

Donald Bousted *ukulele* Edition

The purpose of this edition is to make available new music for classical ukulele written for Donald Bousted. Each publication will benefit from a collaboration between composer and performer in the preparation of a performing edition.



CATALOGUE

1) Three Meditations on Heraclitus (solo ukulele) 2020: Jim Dalton *available now*



Three pieces for solo ukulele (high 'g') inspired by quotes by Heraclitus (fl. c. 500 B.C.E.). Jim Dalton is an American composer and has been a professor of music theory at the Boston Conservatory at Berklee since 2000.

Hear the 3rd movement on [You Tube](#)
Introduction to the 1st movement on [You Tube](#)
Difficulty: intermediate/advanced

12 pages including introductory notes

Performance duration: c.9'

2) Water No. 20 for ukulele and glockenspiel 2020: Martin Bright *available now*



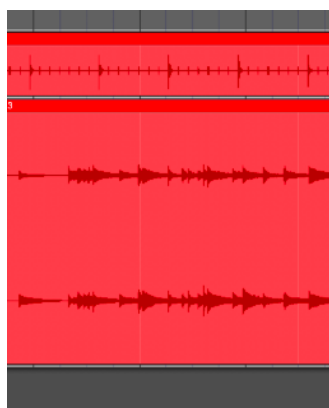
A playful repertoire piece by English composer Martin Bright. Martin studied percussion and composition at the Royal College of Music, London.

Difficulty: intermediate/advanced

15 pages including introductory notes with parts with score and separate parts for the uke and percussion

Performance duration: c.4'

3) Water No. 20 ADDITIONAL RESOURCES *available now*



What if you don't know a good percussionist to play Water No. 20 with? These resources are designed to fix that. They comprise: a MIDI file of the meter and tempo information and the glock part, and a mono click track and stereo audio file of Lee Ferguson's performance on the CD 'The New Classical Ukulele'. The MIDI file can be used to help you learn the piece as well as perform it (if you want to use your own sound); the audio files can be used together to provide a click to your ear and a high quality recording of the glockenspiel part by a professional player. This video shows you how to set up these resources and get the most from them. Minimum requirements are a basic Digital Audio Workstation (like Garageband) and, to separate the click track and stereo out, a sound card.

This video helps you set things up and tells you what equipment is required

<https://www.youtube.com/watch?v=F0eGFmi69co>

4) Februa (solo ukulele) 2020: Hilary Robinson *available now*

Februa
for solo ukulele with high 'g'
Hilary Robinson

$\text{♩} = 60$ With a sense of ritual

An evocative, ritualistic piece for solo ukulele (high 'g'). Hilary Robinson is a London-based composer and performer active across different genres of music.

Difficulty: advanced

11 pages including introductory notes

Performance duration: c.6'

5) HONEST HOMAGES 2021: STEPHEN ALTOFT

I. Iron or Glass
Stephen Altoft

Ukulele

Freely $\text{♩} = 104$

strict tempo
mf let open strings ring

Six short pieces which are deliberately modelled on different strands of contemporary music.

Difficulty: easy to difficult

13 pages

Performance duration: c.10'

AND THE FOLLOWING ARE COMING SOON

Alan Bullard: Shoreline Sketches